



HISTORIC BRASS SOCIETY

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UNESCO - Living Heritage Entity (CLT/LHE)  
7, place de Fontenoy  
75352 Paris 07 - France

Ref: Nomination for the Representative List of the 2020 cycle  
Dossier 01581, L'Art musical des sonneurs de trompe

30 July 2020

Dear Members of the Evaluation Body,

On behalf of the Historic Brass Society, I am pleased to learn that the importance of the horn as an instrument of the hunt is being considered for recognition as an object of cultural heritage and significance. For millennia, found objects such as animal horns and conches have been pressed into service as powerful instruments to communicate between hunters spread far apart in forests and fields. The simple, metal natural horns that were an outgrowth of these early forbears developed in a number of different countries and can be heard across Europe in related but culturally distinctive iterations such as the hunting horn traditions of Italy, France, Germany, Belgium and England and their attendant cultural, musical, iconographical and organological models. Nowadays, the hunting horn is still a living example of this practice complexity, whatever its tube length, mouthpiece type or local name.

I wish to urge that rather than being seen as the product of a single country or region, the use of the horn in the hunt and its subsequent influence on musical traditions is fundamental to human activity and identity across multiple cultures. As

such, the musical art of hunting horn playing undoubtedly deserves to be recognized as World Heritage Patrimony.

With many thanks for your consideration of this case and for your work in recognizing musical heritage. Please do not hesitate to be in touch if the Historic Brass Society can provide any additional information or assistance in this matter.

Kind Regards



Jeffrey Nussbaum  
President, Historic Brass Society



Dr Bradley Strauchen-Scherer  
Board of Directors, Historic Brass Society  
Curator, The Metropolitan Museum of Art



Professor Renato Meucci  
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